

Hip Hop As A Movement Week Hits UW Madison Yet Again

The **MultiCultural Student Coalition** in collaboration

**The Office of Multicultural Arts Initiatives** and other Co-Sponsors:

**Associated Students of Madison, Wisconsin Union Directorate Music Committee, Multi Cultural Council, Sigma Lambda Gamma, Campus Women's Center, WASB, Asian Pacific American Council, University Housing, Dane County Youth Board, Office of the Dean of Students, Pathways to Excellence, Office of the Vice Chancellor for Administration, UW-Breakdance Club, STA Travel, Flow Clothing Company and Office of the Chancellor** are proud to present Hip Hop as a Movement Week 2008: "Element Fusion: A True Skool Evolution."

From April 18<sup>th</sup> through 26<sup>th</sup>, this week full of events provides UW-Madison students, faculty, as well as greater Madison community the opportunity to witness the evolution of Hip-Hop and immerse themselves in true Hip-Hop culture. Madison, Wisconsin harbors one of the fastest growing Hip-Hop scenes in the Midwest. This week provides multiple platforms in which to further celebrate, examine, and advance the culture. Composed of musical performances, spoken word, dance, community activism, graffiti, films, and social justice, Hip-Hop as a Movement Week 2007 drew 10,000 attendees from all over the Midwest region. This year's week will feature performances by some of the best Hip-Hop artists in the nation including Little Brother, Soliloquists of sound, Mayda Del Valle, Marc Bamuthi Joseph, and the UW-Madison First Wave Hip-Hop Theater Ensemble among many, along with a large amount of events including the Breakin' the Law International B-Boy/B-girl Battle.

**The calendar for the events for Hip-Hop as a Movement Week 2008:**

- April 18, 2008 (8:30 p.m.-1 a.m.) - Femme Fresh - Rathskeller  
- Featuring Psalm One, Mona Lisa of Rhythm Queenz, Aponi B Fly, Rhythm Queenz, DJ Garnetta and Bgirl Mystify
- April 19, 2008 (8 p.m.-midnight) - Kickoff Show with LITTLE BROTHER - Memorial Union Terrace  
- Also featuring Soliloquists of Sound, the Fall Guys and Defcee
- April 19, 2008 (12-2 p.m.) - "Bomb It!" Global Graffiti Documentary - Play Circle Theater, Memorial Union
- April 19, 2008 (2:30-4:30 p.m.) - Hip Hop Politics Panel - 1100 Grainger Hall  
- With Bakari Kitwana, Angelo Woodson, Maya Rockemore, & William Wimsatt
- La Escritura En La Pared: Graffiti Workshops with Lady Pink & Lavie Raven  
Date: April, 19-22 - Location: Find us.
- April 20, 2008 - (11:30 a.m.-6 p.m.) - (YOU)th Change Conference - Grainger Hall  
- OMAI's Line Breaks: The Remix

- April 22 2008 (7 p.m.) - Lights, Camera, Hip-Hop: The Line Breaks Jump-Off Majestic Theater (free all-ages show)
  - Big 10 Network's premiere of the First Wave documentary
  - Rafael Casal, Dahlak Brathwaite, Mayda Del Valle & live hip-hop from The Get Back Crew
- April, 23 2008 (12 p.m.) - Hip Hop 101: Remixing Education with Marc Bamuthi Joseph - On Wisconsin Room/Red Gym - Free
- April, 23 2008 (2 p.m.) - Total Chaos: Hip Hop Theatre - On Wisconsin Room/Red Gym
  - Free with Clyde Valentine, Paul Flores, Jorge 'Popmaster Fabel' Pabon, Rha Goddess, Marc Bamuthi Joseph
- April, 24 2008 (12 p.m.) - Turning the Page: Hip Hop Poetics - On Wisconsin Room/Red Gym
  - Free with Dennis Kim, Mayda Del Valle, Staceyann Chin & Kevin Coval
- April, 24 2008 (2 p.m.) - Keeping it Movin: Issues in Hip Hop Dance - On Wisconsin Room/Red Gym
  - Free with Rennie Harris, Popmaster Fabel, Jarius King, Kwikstep, Rokafella & Chris Walker
- April, 24 2008 (7 p.m.) - Next AestheticsLine Breaks Showcase: Hip Hop on the Main Stage - Memorial Union Theatre
  - \$5 students, \$15 adults with Marc Bamuthi Joseph, Staceyann Chin, Rokafella & Kwikstep, Rennis Harris & First Wave
- April, 25 2008 (12 p.m.) - Centering Gender & Sexuality in Hip Hop Studies - Memorial Union/Play Circle - Free
- April, 25 2008 (2 p.m.) - The Future of Hip Hop Studies - 6210 Social Science
  - Free with Chuck D, Jeff Chang, Wendy Day, Davey D, Michael Eric Dyson, Craig Werner; see [www.oma.wisc.edu/linebreaks](http://www.oma.wisc.edu/linebreaks) for more info.
- April 25, 2008 - (6:30 p.m.-midnight) - Breakin' the Law: 5'inal Sentence: International B-boy/B-girl Competition @ Monona Terrace Grand Ballroom
  - Including break dance crews and guest judges from all over the world including China, South Africa, France, Japan and Canada.
- April 26, 2008 - Urban Dance Workshop with Alienness (Time & Place: TBD)
- April 26, 2008 - (2-3:30 p.m.) - "Break Borders" Film Screening - Play Circle, Memorial Union
  - Featuring Joey Kan & Rhythm Attack Crew (Hong Kong/Chicago)