



April 22, 2010

Dr. Albert Fisher
Oshkosh Clinic Building
400 Ceape Avenue
Oshkosh, WI 54901

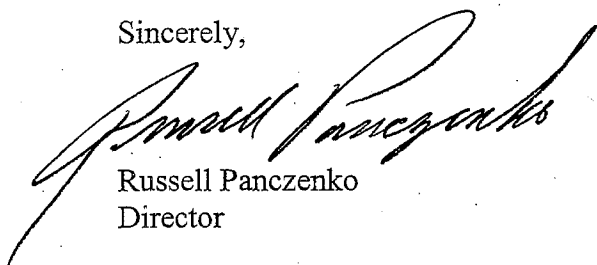
Dear Dr. Fisher:

Thank you for taking the time to let me know your opinion about Beth Cavener Stichter's work "A Rush of Blood to the Head". We are sorry that the work offended you. Contemporary art is often challenging and provocative and, as is the case with art in general, not all works appeal to all audiences. Ms. Stichter, in particular, is an artist who seeks to engage viewers by challenging their perceptions, presenting human experiences and emotions in animal forms.

The Chazen is a university art museum dedicated to presenting a wide range of art, and to serving as a forum for the ideas and issues that affect our society, including those that may not be popular or may even be troubling to many of our visitors. Our role in the community—like the libraries and other academic departments around us on this campus—is to serve as a place for open discussion and exploration. As such, it is essential that we remain committed to freedom of expression and welcome differing points of view, as well as art that may contain unpopular or provocative ideas.

Ultimately, the Museum's role is to educate and facilitate dialogue with its audiences through its exhibitions and programs, and allow viewers to make up their own mind about specific works of art.

Sincerely,



Russell Panczenko
Director

RP:lad

ALBERT L. FISHER, M.D.

FAMILY PRACTICE

April 19, 2010

APR 21 2010

Chazen Museum of Art
800 University Ave.
Madison, WI 53706

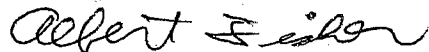
Dear sirs:

This letter is in regard to pornographic "art" on display at your art museum. If such "art" is to be displayed, then it should be in a private room with appropriate signage and warnings that it is X-rated.

The purpose of this type of "art" is to shock and insult the average normal person for whom the art curators harbor some underlying contempt. The Metropolitan Museum of Art places nude statues next to the painting of Washington crossing the Delaware. The purpose of this juxtaposition is to diminish the founders of our country and to disrupt the inspiration that is inherent in this great painting.

I am requesting that you submit to me and to the Wisconsin State Journal an action plan for correcting this deplorable display in a University Museum. If you have any questions please feel free to contact me.

Sincerely,



Albert L. Fisher, M.D.

Copy to the Wisconsin State Journal